

THE TOURNAMENT.

March and Two Step.

HARRY J. LINCOLN.

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRU- MENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio:</p>	<p>"A Southern Dream" waltzes. "Triumphant America" march. "Peace Conference" march. "Hearts Deedee" novellette. "Heaven's Artillery" march. "Seaside Band" march. "Tennessee" waltzes.</p>	<p>"Kansan" Intermezzo march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Little Bangs" march. "The Buffalo Flyer" march. "The Palm Limited" march. "His Majesty & the Maid" march.</p>	<p>"Park" Schottische. "Under Southern Skies" waltzes. "Heather Belle" Three-step. "Harmon" march. "Sunshine and Shadows." "Just at the Break of Day" march. "Glimmering Dreams" march. "A String Sunbeam" Novellette.</p>
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This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a forte (ff) dynamic marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and chordal structures. The piece concludes with a double bar line at the end of the sixth system.